



3daysofdesign

at the Swiss Embassy  
26.–28.5.2016



## Welcome

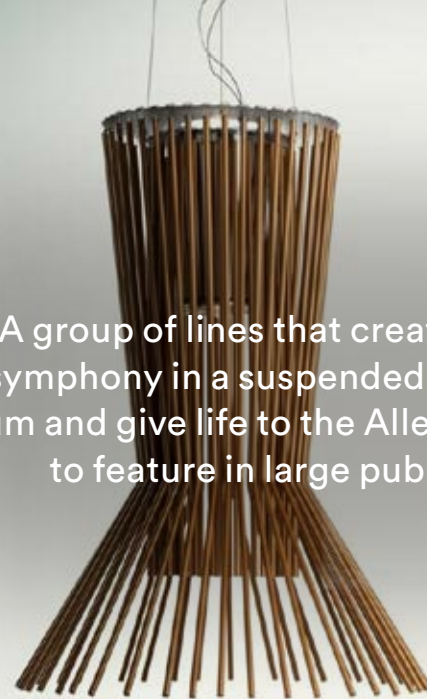


During the 3daysofdesign the Swiss Embassy, located directly at the waterfront in the North of Copenhagen, opens its doors for exclusive insights into its landmarked architecture and exquisite interiors. The residence exhibits a meaningful selection of Swiss designers and manufacturers, curated by the internationally known Swiss designer Alfredo Häberli. I am pleased to welcoming you at the scenic seaside location of the Swiss Embassy.

Benedikt Wechsler  
Ambassador of Switzerland to Denmark

## Entrée & Garderobe

A group of lines that create an elegant, fascinating symphony in a suspended, almost magical equilibrium and give life to the Allegro Vivace lamp designed to feature in large public and private spaces.



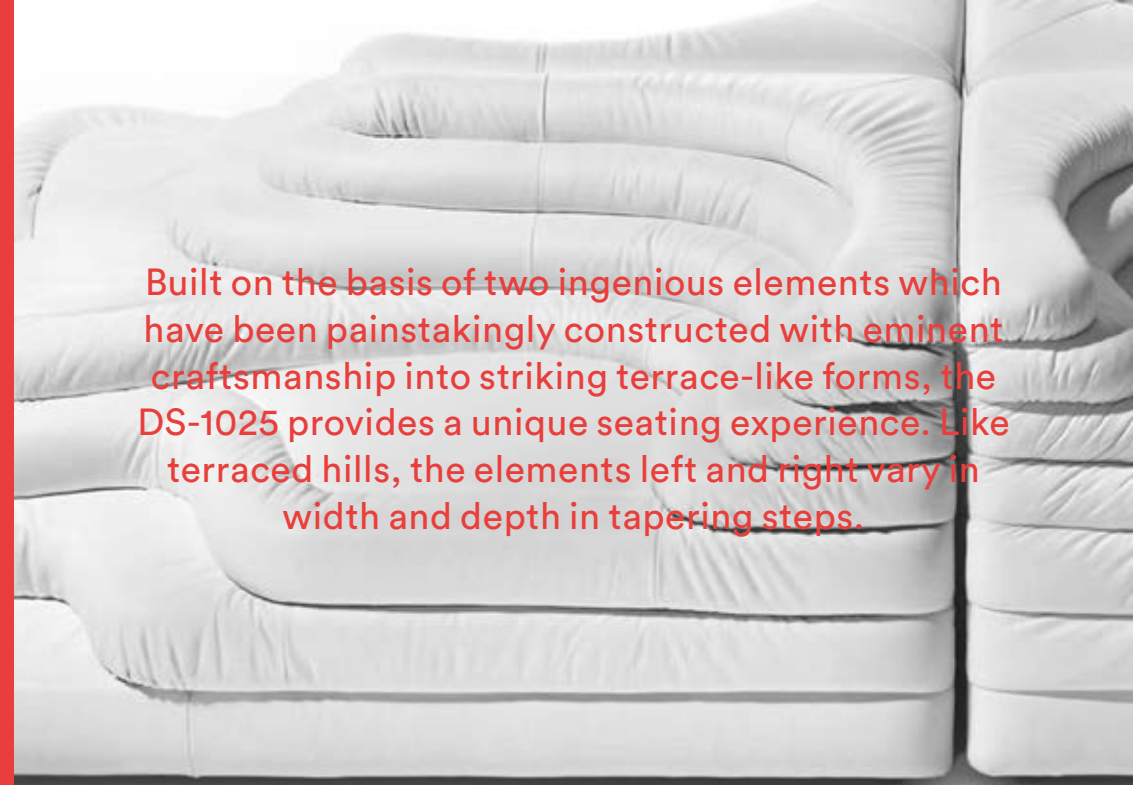
### Garderobe

Folding Curtain Cupboard «440», 2002	Kurt Thut	Thut
Mirror «DIZY», 2012	Adrien Rovero	Atelier Pfister
Wardrobe «Carignan», 2014	Frédéric Dedelley	Atelier Pfister

### Entrée

Chair «Saffa», 1958	Hans Eichenberger	Dietiker
Cupboard «Planschrank», 1950	Benedikt Rohner	Oswald
Floor Lamp «HE», 1954	Hans Eichenberger	Arber Kollektion
Stool N° 1, 2014	PlueerSmitt	Karakter Copenhagen
Suspension «Allegro Vivace», 2015	atelier oï	Foscarini

## Petit Salon



Built on the basis of two ingenious elements which have been painstakingly constructed with eminent craftsmanship into striking terrace-like forms, the DS-1025 provides a unique seating experience. Like terraced hills, the elements left and right vary in width and depth in tapering steps.



Armchair «Seconda 602», 1982	Mario Botta	Alias
Castor Low Chair, 2015	BIG-GAME	Karimoku
Floor Lamp «Pipe», 2005	Herzog & De Meuron	Artemide
Floor Lamp «Ypsilon», 1999	Hannes Wettstein	BELUX
Shelf «Etagé», 2013	Moritz Schmid	Röthlisberger
Sofa «DS-1025», 1973	Ubaldo Klug	de Sede
TP Table 93, 2015	S.Halmaï-Voisard & P.-A. Lefebvre	Terrazzo Project
Ulm Stool, 1954	Max Bill	Wohnbedarf

## Salle à Manger

The voluminous Mamacloud pendant lamp is suitable for large rooms and has sound-softening features. The material is a multirefined polyester fleece which is virtually tear-proof, resistant to ageing and is almost nonflammable.



Bar Trolley «AR1», 1932	Alfred Roth	Misura Emme
Bold Chair, 2007	BIG-GAME	Moustache
Chair «Einpunktstuhl 7-050», 1952	Hans Bellmann	Horgenglarus
Chair «Jill Tube», 2011	Alfredo Häberli	Vitra
Chair «Juppa», 2015	Jörg Boner	Atelier Pfister
Chair «Wila», 2011	This Weber	Atelier Pfister
Floor Lamp «Carrara», 2001	Alfredo Häberli	Luceplan
Lounge Chair «Solitaire», 2001	Alfredo Häberli	Offecct
Oval Table, custom-made, 2016	Alfredo Häberli	Girsberger
Pendant Light «Mamacloud», 2005	Frank O. Gehry	BELUX
Rey chair, 1971	Bruno Rey	Dietiker
Stapable Chair «Seledue Aluflex», 1951	Armin Wirth	Seleform
Stool «Hocker», 2005	Herzog & De Meuron	Vitra

## Grand Salon

The idea behind the APRIL table family was to create a contrast between the massive socket and the suspended thin table surface. At the same time the skillful craftsmanship can be seen at its best. Different sizes and typologies enable endless possibilities of use.



Armchair «Take A Soft Line For A Walk», 2003	Alfredo Häberli	Moroso
Carpet «Ennenda», 2015	Christoph Hefti	Atelier Pfister
Floor Lamp, 1958	Andreas Christen	Lehni
Moser armchair mod. 1435, 1930	Werner Max Moser	Embru
Sofa «EJ 450 Delphi», 2007	Hannes Wettstein	Erik Jørgensen
Stool «Oyster», 2014	Jörg Boner	Wittmann
Table APRIL, 2012	Alfredo Häberli	Nikari
Table Lamp «Luna», 1957	Alfred Halblützel	Arber Kollektion
Table Lamp «Watt», 2013	This Weber	Atelier Pfister

## Pavillon

The construction of this design classic is as simple as it is ingenious: The table top of the *ess.tee.tisch* rests on three crossed-over legs linked by a moveable pin hinge. Jürg Bally's *ess.tee.tisch* is one of only a few Swiss table icons.



Carpet «Approaching», 2013

Lounge Chair, 1956

Lounge Chair «1096», 1932

Moser Table, 1930

Nelson Bench, 1946

Table «ess.tee.tisch t-6500», 2014

Hussein Chalayan

Charles & Ray Eames

Marcel Breuer

Werner Max Moser

George Nelson

Jürg Bally, Daniel Hunziker

Ruckstuhl

Vitra

Embru

Embru

Vitra

Horgenglarus

## Jardin

Developed for the 1939 Swiss National Exhibition, the Landi Chair occupies an important place in the history of twentieth-century design: this classic by Hans Coray established the new typology of a three-dimensionally moulded seat shell on a separate base.



Chair «Landi», 1939

Hans Coray

Vitra

Chair «Loop», 1954

Willy Guhl

Eternit

Table «Trash Cube», 2003

Nicolas Le Moigne

Eternit



## Add a Room

The legs in die-cast aluminium supporting the structure, are the common feature of the legnoletto collection. Beds with a frame made of solid heartwood in various finishes or lacquers in a variety of colours.



Ago Table, 2014	Alfredo Häberli	Alias
Bed Legnoletto, 2001	Alfredo Häberli	Alias
Carpet Vermino, 2011	Alfredo Häberli	Ruckstuhl
Chair «Erice Pad-51 Y», 2013	Alfredo Häberli	Alias
Floor Lamp «AJ», 1960	Arne Jacobsen	Louis Poulsen
Floor Lamp «Carrara», 2000	Alfredo Häberli	Luceplan
Lounge Chair «Segesta Lounge-523», 2002	Alfredo Häberli	Alias
Sideboard SEC, 1997	Alfredo Häberli	Alias
Table Lamp «AJ», 1960	Arne Jacobsen	Louis Poulsen

## Photography

Friendly provided by  
the Fotostiftung Schweiz

### Entree

In the Maggiadelta, Ticino	Ernst A. Heiniger	1940
Water, Lake Lucerne	Ernst A. Heiniger	1935

### Petit Salon

Ice	Herbert Matter	1934
In the Pool	Herbert Matter	around 1930
In the Pool	Herbert Matter	1934
Untitled	Herbert Matter	1934

### Salle à Manger

Fretz Brothers	Herbert Matter	1934
Jean Patou (Draft)	Herbert Matter	1930
Jimmi Mac-Band (Collage), Engelberg	Herbert Matter	1930
Untitled	Herbert Matter	1934
Untitled (Collage)	Herbert Matter	1931
Untitled (Montage)	Herbert Matter	around 1930

### Grand Salon

Cols alpins, Switzerland	Joël Tettamanti	2001
Cols alpins, Switzerland	Joël Tettamanti	2001
Roped Party at the Bianco Ridge	Ernst A. Heiniger	1941
Tchâlis, Switzerland	Joël Tettamanti	2004
The Engelhörner	Ernst A. Heiniger	1940

Visit us on Facebook or on  
[www.openembassy.dk](http://www.openembassy.dk)

